

Introduction of the Work

- Ji

The original design of this work is inspired by traditional Chinese furniture culture – Ji. Ji is an important type of furniture, it's short but practical and functional, it's not only available to entertain guests, leisure at home but also inherits the Chinese traditional culture, "have a joyous gathering of sitting around with happiness knowing no bounds" with family, friends, and neighborhood. This work, however, puts practical functions on the secondary as part of its context, and mainly considers that it should first be an installation comprehensive material work with a complete composition relationship and a full visual effect. The original intention of this design determines that the work is different from the thinking path of traditional industrial design, and the primary and secondary objectives, and relationships of the design are clearly displayed.

The creative concept of postmodernism is the design thought background and logical basis for the smooth realization of this creation. Postmodernism arose in the West in the middle of the 20th century. It was essentially a subversion of the international style and modernism of the time. Modernist design thinking is the product of the development of industrial society at that time, emphasizing the logic and rationality of "function-logic", emphasizing rationalism and using function first, advocating form following function, "less is more", and opposing unnecessary The decoration of the company pays attention to and obeys the scale, batch, and modularization of mechanical production, and pays attention to the application of new technologies and new materials. Modernism has subverted the previous world's aesthetic standards and brought a new way of life to the world, but it also sacrificed to a certain extent the complex, subtle, and diverse aspects of human nature that should be valued and satisfied. Intrinsic needs, from a certain perspective, modernism has alienated the decorative traditions of human civilization and ignored the attention to human touch.

Postmodernism has grasped these issues, and tends to attach importance to morphological metaphors, symbolic symbols, and the intricacies of human history and culture, emphasizes the contextual relationship in the works, and advocates the integration of the old and the new, and the inclusiveness. In its design, a large number of meaningful symbols are used to enrich the semantic transmission of the work, to comprehensively reflect the physical, psychological, historical context, social, and natural relationship between people and the social and natural environment. Design elements are deconstructed, reorganized, adjusted, and blended to create rich, diverse, multi-layered, and interlaced visual works that can produce rich interpretation paths and possible interpretations. "It

is this hodgepodge of the use of classical styles and popular artistic tastes that makes the history and cultural context advocated by postmodernism appear and carry forward, and at the same time, it also makes the pure design of inhumane fireworks made by modernism re-emerge. Return to the public," "Postmodernism humanizes the environment and adds connotation and humor." So the practical function of the product no longer becomes the first purpose of the design, or is no longer the only purpose, adopt "Game mentality" may make more sense for design. Postmodernism can be regarded as subverting, inheriting and surpassing modernism. Its greatest achievement is to inject human touch, care and understanding of people into design, and return design to human nature. In such a design, decorative techniques have begun to return. Those decorative elements that can be used are patterns and even colors, beautiful, but perhaps not practical, and costly visual structural forms and other elements can be passed through some new elements. The logic of creation was placed and appeared. In the complex structure of the work, the meaningful materials and symbols of different historical periods can be considered in compromise. It is not a simple superposition and copying, but an organic and flexible collection of many elements, paying attention to details, and creating transcendence. The relationship between the space and scale of the work uses surprisingly winning, or vague, contradictory, and ambiguous methods to achieve unexpected and amazing results. Postmodernism is produced based on new social needs and technological development. It does not ignore tradition, but extracts and utilizes tradition, and uses deformed and exaggerated methods to achieve closer communication and interaction of information and semantics between design and people. All kinds of diversified, accurate, and complex information are mutually promoted in a completely new style structure relationship, and the effect of transmitting information is realized by continuously using each component, each element and the whole together. In terms of creative techniques, compromise, consideration, and inclusiveness are the most important, but we must be careful not to trap decorations and symbols on the game level of merely playing with forms. This is the thinking basis and logic of the design of this work.

The "ji" in the initial design concept, considering that practical functions must be properly embodied in the end, the basic size of the work is still determined based on basic ergonomics. This control of the scale of the work guarantees the work "Ji" is the original functional meaning of furniture and utensils.

In the production of materials, materials that have reasonable thickness, hardness, toughness, processing convenience, reliability, and safety, and are more suitable for protecting the environment, do not harm the ecology, and can be recycled and reused. Consider the reasonableness of the cost in the cost budget of the work. The functionality of Ji determines the basic structure of the work. The combination of the table and the support presents the upper and lower parts and the logical relationship between the two major structures. This is also the

work's reproducibility, decomposable combination, market sales, and transportation. Convenience was considered. How these two parts move from a single practical function to a rich visual structure effect and a beautiful decorative form is the core design part of the work. It is necessary to consider how to weaken the obvious sense of function brought by the original functional parts, make it more visually full and rich in semantics, to break the original stereotype of people's habitual life thinking, and separate the two that are separated by modernism. Concept: "Practical-performance", combining these two words and blending each other; instead of simple mechanical merging and superimposing, to give decoration, material, form, semantics, and semantics to the practical tools. The expression of aesthetics realizes the symbiosis of function and decoration.

In the creative practice, abandoning the segmentation idea of "first bracketing with several sides", but designing and creating with a "upper and lower one" overall form view, the work should be a low and horizontally extended whole. And find the emotional connection between people and works. The works are people's thoughts, works are people's emotions, works are people's emotions, works open people's imagination, works trigger people's thinking, works trigger people's aesthetic desires, etc. Find a text creation method that is rich in meaning and can even cause ambiguity. While providing a text, it also strives to create a rich interpretation path and interpretation space, and try to satisfy the viewer's desire for thinking, interpretation, and guessing, and let the viewers Fully explain desire, avoid art preaching view, create resonance, stimulate feelings, and encourage interpretation.

After careful consideration and selection, I decided to use the content of "sinking or floating in the water" as the metaphorical object, and the violin as the main visual creative element of the work as a whole. The violin can be regarded as a symbol of music, and music is a magic that reaches people's hearts. It has the charm of transcending the world and time and space. It is in perfect harmony with religious divinity. Its beautiful melody, rhythm, tone and tone are very suitable for expressing subtle and complex. Human thoughts, emotions, feelings, especially the lyrical, euphemistic, pure and noble melody tunes that the violin range is best at expressing, are extremely suitable for the green environment and space atmosphere of the Cathedral of Our Lady of God. Such elements perfectly fit the pure colors of the cathedral. The architectural form with arcs can express the ancient, sacred, dignified, and sublime of the cathedral to the fullest.

Using a few tables as a metaphor for a horizontal plane, this horizontal plane can also be extended to include a critical surface, a critical point, a shelter, a block, a concealment, a steady state of stillness, a symbol of balance, etc., such a Therefore, the horizontal plane becomes a specific form, a meaningful, concise and meaningful symbolic form. The shape of this symbol is composed of the

partial profile of the violin panel. In form, the arc part should be graceful, smooth, sexy and romantic, which can be a metaphor for women. Consciousness and its complex meaning, the straight-line part is resolute and masculine. It can be a metaphor for male consciousness and complex meaning. The long-term complex and concise, ambiguous, ambiguous, and opposite relationship between the two sexes has been discussed. exist. Such two silhouettes are delicately and clearly balanced with each other, which can provide a broad interpretation: For example, judging the current boundary between the past and the future, the complexity and subtlety of the relationship between the sexes, the conflicts and historical ups and downs of human social forms under the overall balance of the society, the huge hiding of the good and evil sides of human nature in the complex relationship of each other like an underwater iceberg, humans and The mirror-like relationship between nature, the rising sea level caused by the melting of icebergs under global warming, the sadness of life loss and the past, and so on are rich in feelings and associations. And the subtle fragility presented by such a thin panel is also enough to metaphorize the unique instability of these interpretations, expressing the fragility, sensitivity, and changeability of various meanings and interpretations, which are implicit The taste of life of "walking on thin ice" perfectly creates a heart-shattering meaning of brokenness. The seeming chaos of the broken meaning and the shape of the chopping board shows a kind of rigorous and orderly precision, which implies that the world is still constructed based on rationality. Reality.

In addition to considering the load-bearing and supporting functions, the design of the bracket part of Jiji also potentially metaphors the "Titanic" shipwreck in the early 20th century. The ship was a landmark product of the Western industrial civilization at that time, but unfortunately it was on its maiden voyage. The accident was silent, and the investigation of the incident revealed that this accident actually implied the destiny due to various reasons. Human arrogance is the biggest internal cause of the incident. The blind arrogance of industrial civilization under the curtain of the times has always been what we need. Reflective and vigilant, and the various practices and attitudes in the face of the victims exposed in the incident are also true and helpless, showing the complexity of human nature, noble and selfish, caring and ruthless, perseverance and abandonment, all in Full exposure at the same time. Mankind needs guidance and salvation, which is exactly the meaning and enlightenment that religion gives to mankind. The pure plexiglass material shows incomparable crystal clearness, which is a metaphor for this kind of redemption, and also a metaphor for the purest part of human nature, which is the hope of mankind and the possibility of self-salvation. The transparent material makes this work and the environment of the cathedral. It can be in perfect harmony and unity, and the original spatial coordination outside the cathedral will not be damaged due to the size and substance. Good public art works should actively maintain the integrity of the original ecological environment. The work tries to express the rich, entangled

and mixed, comprehensive metaphors full of sublime and pure emotions, and uses a real, seemingly chaotic, but logically rigorous structure to prompt us to watch Infinite thinking gained.

In order to achieve the set goals, considering the convenience of the processing technology and the controllability of the production cost, and the realization of artistic effects, high-quality colorless and transparent plexiglass plates, metal, wood, and preforms have become the best material choices. The plexiglass material itself has the strength and toughness required by the work, is easy to cut and polish, has good transparency, is suitable for later surface reprocessing, is not easy to break into slag, has good safety, and can also be recycled and reused. The most important thing is the crystal-like transparent effect of the material itself is particularly suitable for the realization of the metaphors required by the work, and the side edges of the board can be frosted to show a clear silver line under the light, which is very beautiful. Pure things have the power to move people's hearts and adapt to any environment. The works are processed and assembled in the form of plates, partially using inserting and screwing processes, avoiding bending, and stretching processes, reducing the difficulty and cost of processing, and ensuring the reliable strength of the structure and the convenience of maintenance and replacement of parts to the greatest extent. In addition, there is also a potential desire to give the work a form and structure suitable for large-scale industrial production, so that the work has the possibility of mass production, so that the work can have the potential to be owned by more people. It may not be the only one. Yes, it can belong to everyone, it is noble, and it can share the noble and pure in the world.

Through various considerations, after repeated consideration of the plan, the plan is formed on paper through sketching. The principle of scientific analysis is followed from the outline to the details. The paper model is used to repeatedly confirm the structural details to ensure the reliability of each force node. . The design process is the materialized link of artistic creation. It is necessary to pay attention to the principles, rules, and techniques of artistic creation, and it is also inseparable from scientific analysis and logic. The manufacturing process is subject to the actual processing conditions and technological level, based on the principles of scientific norms, paying attention to the rationality and logic of the operation process, and the closeness of the processing accuracy and the assembly connection. The whole process focuses on manual operation, manual polishing, and manual assembly, which not only fully retains and reflects the maximum characteristics of different materials, but also makes the works have sufficient human touch and humanity through manual production. Pay attention to the combination of open mind and rigorous attitude in the production process, freely retractable, relaxed, and the harmony of sensibility and rationality is the best way to embody human wisdom. From the beginning of the production to the final completion, it always maintains the concept of a large system and the whole

Thinking, optimizing design and processing, and successfully completing the work must rely on this kind of thinking and way of thinking, so as to obtain the maximum risk control and probability of success. "Soul fun" is the yearning and ultimate pursuit of human spiritual life. The pursuit of practicality in creation is one aspect. We also need to take care of people's hearts, communicate with people, meet visual and psychological needs, interesting, playful, and attractive. They are all important factors that reflect whether a work is "perfect". With the development of the times and society, integration and diversification need to be faced by people. There are more issues such as mutual penetration, integration, blurred boundaries, and marginal attention. Both need to be constantly thought about. Noble art and conceited science should not be the boast of human beings in this era. They should not be separated from each other and separate. The combination of the two is the beginning of countless new and interesting things. Design creation is a related exploration and practice.

In the assembly of the work, the main structure uses a violin-shaped plexiglass plate with pre-perforated holes, which is inserted and connected by 4 stainless steel pipes, assisted by the mutual insertion and screw connection of the plates, which is easy to disassemble and assemble. The size is about 120x45x70cm. All are flat-cut, and the edges are polished to give a frosted effect, which can show a beautiful silver-white edge line and is easy to process and mass produce. A few small parts are glued to the board surface.

