

作品名称：Paper Waves

艺术家：郭容华

媒介：装置

材料：纸，树脂，荧光涂料，鱼线，塑料支架

年份：2021年

尺寸：3m x 3m x 2.5m

作品阐释

《Paper waves》以循环利用的纸张作为材料，用荧光和反射自然光的白色材料模拟不同于电器灯光的自然光，通过悬置漂浮在室外空间，天然与绿色自然的环境相结合，用鱼线悬挂的轻质纸片依随风力变化发生改变，反映人类生活创造模拟自然并融于自然的现象，对可持续性创造、重复利用进行尝试。同时通过不同高度、深度和位置的悬置物，对空间的感官体验进行探索，打破原有自然室外空间的固有空间架构，通过在流通空间模拟自然光线包围观众，使观众审视人类、人类创造与自然创造的关系。

制作过程说明

将300g白色卡纸剪裁成片，反复涂上荧光涂料，晾干后上胶，再将纸片包裹混合荧光粉的透明树脂。

用鱼线将加工后的纸片穿孔，密集固定在线上。

在草地上插入四根长2.5米长的塑料轻质长杆，在长杆不同高度的位置打孔，用鱼线横向连接四根长杆，在长杆之间连接固定了纸片的鱼线，通过连接在不同高度的鱼线横竖交叉，在空中搭出自然的波浪弧度。

Work: Paper Waves

Artist: Guo Ronghua

Medium: installation

Material: paper, resin, fluorescent paint, fishing line, plastic bracket

Year: 2021

Dimensions: 3m x 3m x 2.5m

Work interpretation

"Paper waves" uses recycled paper as a material, and uses fluorescent and white materials that reflect natural light to simulate natural light that is different from electrical lighting. It floats in an outdoor space through suspension, which combines natural and green natural environments, and is suspended by fishing lines. Lightweight paper changes with the wind, reflecting the phenomenon that human life creates and simulates nature and blends with nature, and attempts to create sustainable and reuse. At the same time, through suspensions of different heights, depths and positions, the sensory experience of the space is explored, breaking the inherent spatial structure of the original natural outdoor space, and simulating natural light in the circulation space to surround the audience, allowing the audience to examine humanity, human creation and nature Created relationship.

Production process description

Cut 300g of white cardboard into pieces, repeatedly apply fluorescent paint, dry and glue, and then wrap the paper with a transparent resin mixed with fluorescent powder.
Use fishing line to perforate the processed paper sheet and fix it densely on the line.
Insert four 2.5-meter-long plastic lightweight long rods into the grass, punch holes at different heights of the long rods, connect the four long rods with fishing lines horizontally, and connect and fix the paper fishing line between the long rods. , Through the crossing of fishing lines connected at different heights horizontally and vertically, creating a natural wave arc in the air.